From: North Carolina Modernist Houses <george=ncmodernist.org@mail10.atl161.mcsv.net> on

behalf of North Carolina Modernist Houses <george@ncmodernist.org>

Sent: Monday, October 20, 2014 8:31 AM

To: george@ncmodernist.org

Subject: Unfinished Spaces / T4A Studio One / Kevin Kennedy / Karl Gaskins / Scott McLean / New

Eichlers

Architecture You LOVE

Monday, October 20, 2014

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UPCOMING



Raleigh residents: Today, October 20, 6pm, IMAX Building, Marbles Kids Museum, Raleigh. Registration begins at 5:30 p.m. **Get involved in historic area land use guidelines** which will impact Raleigh for many years to come. An outside consultant

hired by the City will present recommendations and receive public input. Final draft Guidelines will be reviewed by the Raleigh Historic Development Commission, which will them advise the Raleigh City Council, who will then decide Design Guidelines as per City Code. You do not need to live in an historic district to participate. Free. <u>Details</u>.

NCSU Furniture Design Series: Geiger and Modern Furniture Design with Tim deFiebere, Tuesday, October 28

General. 4:00 – 5:00 p.m., James B. Hunt Jr. Library, Multipurpose Room (2nd floor). Tim deFiebre, designer of the Forum chairs in Hunt Library, will discuss some of the influential leaders in furniture design, particularly Ward Bennett, one of the earliest American designers to use industrial materials in the home. deFeibre's award-winning designs are a part of the permanent collection of the Cooper-Hewitt National Design Museum and the Chicago Athenaeum. This program is co-presented by the NCSU Libraries and Geiger. In-Depth. 5:30-6:30 p.m., James B. Hunt Jr. Library, Multipurpose Room (2nd floor). Registration required: email friends_of_the_library@ncsu or call 919-515-2841. Geared towards industry professionals and those with background knowledge of design, this is an in-depth discussion with furniture designer Timothy deFiebre, moderated by Russell Flinchum, associate professor of graphic and industrial design at NC State. A cocktail reception will follow. This program is co-presented by the NCSU Libraries and Geiger. The public is welcome to attend either or both sessions.

Saturday, November 1, 1-6pm. **The Coastal Modernist Home Tour**, sponsored by the Bellamy Mansion and Preservation Wilmington. Includes the Tuttle-Scott House designed by George Watts Carr, the First Bank by Charles H. Boney Sr., the Meyer House by Linda Tuttle, and the Munsell House by <u>Haywood Newkirk</u>. Tickets are \$25 in advance or \$30 on the day of the tour, available at each location or via George Edwards, <u>edwards@historicwilmington.org</u>.

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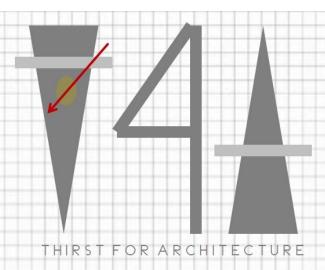
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Next in the **NCMH MODTriangle Architecture Movie Series:**



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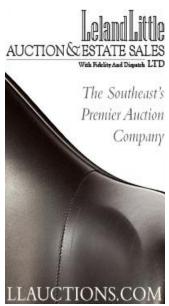
Wednesday, November 5, 730pm. Full Frame Theatre, American Tobacco Complex, Durham. Unfinished Spaces: Modernism in Cuba. \$10 per person, Mod Squad members are free. But -- there are only 100 seats, so get there early because it will sell out. Before the movie, have dinner at one of the ATC's many restaurants: Cuban Revolution / Ed Mitchell's QUE / Mellow Mushroom / Moe's Southwest Grill / OnlyBurger / Saladelia / The District / Tobacco Road / Tyler's Taproom / Which Wich. Details.





The next **Thirst4Architecture** is Thursday, November 20, 6-8pm. Join **Carol Joy**





Shannon and the **Chromazones** at Studio One, 311 West Martin Street in downtown Raleigh. <u>Details.</u>

THE NEWS

New architect archive: Charlotte's Kevin Kennedy.

New architect video interview: Raleigh's Karl Gaskins.

After months of debate and court rulings, <u>neighbors bonded together on Sunday</u> to help with landscaping at the Cherry Gordon house.

After two years of repeated <u>setbacks</u>, <u>criticism</u>, <u>defunding</u>, <u>and outright rejection</u>, <u>Frank Gehry's</u> yet-again-revised design for the Eisenhower Memorial on the Washington Mall was approved by the United States Commission of Fine Arts, making way for the project to break ground in 2015.



NCMH Volunteers needed: Four registration volunteers (one hour each, 545-645pm or 645-745pm) for next month's **Thirst4Architecture** in downtown Raleigh. Please email Tara Barthelmess, tara@ncmodernist.org.

NCMH's <u>Project BauHow</u> completed installation at our 4th school, McMichael HS in Mayodan NC. Video coming soon. Many thanks to sponsor **Liz Felsen** of Telos Furniture.

This past weekend, <u>NCMH's ModaPalooza 3 tour</u> went to 11 great houses in Carrboro, Chapel Hill, Durham, and Raleigh. Look for another ModaPalooza in 2015, and sign up early! Many thanks to the homeowners, architects, and especially **PieBird** of Raleigh.

As posted last week, architect and Raleigh City Councilman <u>Thomas Crowder</u> passed away. Services were held last Saturday.

As did Chapel Hill builder **Scott McLean**, for over 40 years the talented force behind construction or renovation of many Modernist houses for architects such as <u>Jim Webb</u>,



modern furniture made locally.

515 s. elm st, greensboro, nc | 336.370.1050 320 e. chapel hill st, durham, nc | 919.908.8755 Frank Harmon, Ellen Weinstein, Randolph Zelov, Dail Dixon, Josh Gurlitz, and many more. He lived in an Arthur Cogswell house. He was the former son-in-law of architect Jack Pruden. A Memorial Service will be held on Monday, October 27th, 11am at Forest Theater on UNC's campus in Chapel Hill (123 S Boundary Street). A reception will follow at Crook's Corner (610 W Franklin Street). The family is working to secure UNC parking; if not there will be parking downtown with shuttles to Forest Theater.

The George Matsumoto Prize Jury has been selected for 2015.



Monique Lombardelli, realtor, documentary filmmaker, and all-around expert on Eichler houses, has started a new generation of Eichlers in Palm Springs CA. She bought the rights to the designs and gently modified them to current building code. Kud Properties purchased the plans from her and is building right now on Bogart Street in Palm Springs. "If we cannot solve

the problem of people tearing these beautiful homes down, we can build new," she said. "We are so excited, after all of our hard work, to see this dream coming to reality and to contribute to Eichler's legacy living on. 650-380-5512 for more information.

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masterpieces that are difficult to realize with other construction materials. The flexibility, malleability and versatility of zinc, combined with its elegance, make it the perfect material for innovative building projects. More importantly, the award-winning material provides home and building owners with the confidence that their choice will not only perform today, but will do so for years to come. Zinc continues to develop a protective layer (patina) throughout its life and will self-repair imperfections or scratches. Contact **Chandra Hester** at VMZINC: 919.874.7173. <u>info@vmzinc-us.com</u>



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Dead Mod Walking: Please help NCMH monitor for when **Milton Small**'s <u>3515</u>

<u>Glenwood building</u> receives the demolition permit online <u>here</u>. Recently, the The Raleigh Planning Commission approved a three-story 72,963 square foot replacement, photo above. This approval becomes final unless overturned by the Raleigh City Council on November 3rd.

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